

Dance Umbrella '90

SHOBANA JEYASINGH DANCE COMPANY

The Place Theatre, October 16-19 8pm

Correspondences

Shobana Jeyasingh Dance Company's Correspondences is a Bharatha Natyam dance opera, inspired by the imaginative work and life of Indian mathematician Srinivasa Ramanujan. It evokes the romanticism of his life, placing him and his ideas in the tradition of classical Indian mathematics and captures the almost mythic nature of Ramanujan's life and work.

Artistic Director/Choreographer: Shobana Jeyasingh

Director: Steve Shill

Composer: Kevin Volans

Contributing Librettist: Roger Clarke

Voiceover Text: Steve Shill

Lighting Design: Steve Shill

Designer: David Blight

Dancers: Shobana Jeyasingh, Girija Murali, Monisha Patil,
Subathra Shanteepan

Singer: Llewellyn Rayappen

Musicians: The Smith Quartet (Contact: 071-286 3944/249 2523)

London-based Shobana Jeyasingh was born in Madras and trained in the Valluvoor style of Bharatha Natyam, the classical dance style from South India. She returns there yearly to work with the distinguished dance master and choreographer, Valluvoor Samaraj Pillai.

Shobana Jeyasingh Dance Company receives financial assistance for Correspondences from London Borough's Grants Scheme, Greater London Arts, The Place Theatre, COPUS, Dance Umbrella '90, Olympia & York Canary Wharf Limited and The Arts Council of Great Britain.

The performance on October 18 will be followed by a Meet the Artist session in the theatre.



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Contemporary Dance Trust receives financial assistance from the London Borough of Camden, the Arts Council of Great Britain, Greater London Arts and the London Borough Grants Scheme.

The Place Theatre gratefully acknowledges the following:

sponsorship of The Turning World season by Holsten Distributors Ltd

sponsorship of Live music by G & B/Harwood

the use of a sound system from BOSE UK Ltd

the gift of a dancer's First Aid Box from the National Organisation for Dance and Mime, sponsored by Boots Company PLC.

Members of the audience are reminded that smoking, the taking of photographs or the use of recording equipment is not permitted in the auditorium. The stage may not be crossed at any time, there is no access backstage. Please remember that glasses, bottles and alcoholic drinks may not be taken into the theatre.

In accordance with the licence issued by the London Borough of Camden, persons shall not be permitted to stand or sit in any of the intersecting gangways, or to sit in any other gangway. There is no standing room at The Place.

Dance Umbrella Limited

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